LISTENING BETWEEN THE LINES:

A Musical Response to Pop Culture

For use as a curriculum supplement, using discussion of song lyrics to support and expand other curriculum and/or to give students the opportunity to use music as a way to begin discussions about life and belief systems.

By Tim Murphy, 2008 Edition

*Listening Between the Lines is a curriculum supplement that is easily facilitated by a youth or an adult. It includes 125 songs, listed alphabetically by title with indexes for both artist and subject. Each song is followed by five questions to help initiate discussion specific to that song. There are also a few questions in the introduction that can apply to any of the songs. Efforts were made to include a wide variety of musical styles and music from the 1960s to the present. *Listening Between the Lines has been designed to be easily expanded to help keep it current and relevant. Supplements for earlier editions are available for between \$7-10. Please contact Tim Murphy for more information. Songs in the Supplements are included in the 2008 edition. *Due to copyright restrictions, the lyrics for the songs as well as the songs themselves are not included. They are readily available through local libraries and online and specific suggestions are mentioned in the introduction.

THE PATH TO COMMUNITY:

An Exploration of Worship By Ruth Hinkle and Tim Murphy, 2010

**The Path to Community* helps students explore what worship is, why we worship, and how to plan and prepare worship experiences. It is easily facilitated by a youth or an adult . The first five sessions include material that help with an understanding of what worship is and why it's important. Following that are four sessions that alternately guide the students through worship preparation and evaluation of the worship experience. Following that is an extensive resource section with text and music resources, pre-packaged worships, individual worship activities, and worship-in-a-box.

**The Path to Community* has been designed to be flexible to meet the needs of various groups. We encourage you to use it to expand and deepen an understanding and experience of worship and to add more of your own resources to the sections at the back of the book.

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Questions? Contact Tim (<u>nightcoaster@yahoo.com</u>)

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